

IOTHESINGER

POP-ROCK

SOUL

FOLK

SHORT BIO

IOTHESINGER IS A NIGERIAN-AMERICAN ROCK AND SOUL ARTIST BASED IN WASHINGTON DC. A HOWARD UNIVERSITY ALUMNA AND FORMER BET SUNDAY BEST WORSHIP LEADER, SHE BUILT HER VOICE INSIDE THE CHURCH AND THEN WALKED AWAY FROM IT.

HER DEBUT FULL-LENGTH ALBUM SEVERED ARRIVES IN 2026. IT IS A RECORD ABOUT WHAT IT COSTS TO LEAVE THE LIFE YOU WERE HANDED AND BUILD ONE THAT'S ACTUALLY YOURS. THE GRIEF, THE LIBERATION, AND THE TERRIFYING SPACE IN BETWEEN. FOUR SINGLES ARE ALREADY IN THE WORLD, INCLUDING THE ANTHEMIC "TOMORROW," PRAISED BY EARMILK AS "THE ANTHEM WE ALL NEED TODAY."

SHE HAS SOLD OUT SHOWS IN SPAIN AND PORTUGAL, AMASSED 400K+ SPOTIFY STREAMS, AND BEEN NAMED BY THE WASHINGTON POST AS ONE OF DC'S MUST-SEE LIVE ACTS.

THE GOSPEL GIRL IS GONE. SEVERED IS WHAT COMES NEXT.

LONG BIO

SOME ARTISTS WRITE ABOUT THE WORLD. IOTHESINGER WRITES ABOUT SURVIVING IT. THE DC-BASED, NIGERIAN-AMERICAN ARTIST HOWARD UNIVERSITY ALUMNA, FORMER BET SUNDAY BEST WORSHIP LEADER, AND ONE OF THE MOST EMOTIONALLY PRECISE VOICES IN CONTEMPORARY POP-ROCK ARRIVES IN 2026 WITH HER DEBUT FULL-LENGTH ALBUM SEVERED: A RECORD ABOUT WHAT IT COSTS TO LEAVE THE LIFE YOU WERE HANDED, THE GRIEF OF LOSING A FAITH THAT WAS YOUR WHOLE WORLD, AND THE TERRIFYING, NECESSARY WORK OF BUILDING YOURSELF BACK FROM NOTHING.

"Today is the tomorrow of yesterday. Don't be afraid — it's worked out before."

IO'S SONIC WORLD SITS SOMEWHERE BETWEEN FOLK INTIMACY AND ARENA-SCALE EMOTIONAL CATHARSIS THE HUSH OF A CONFESSIONAL AND THE RUSH OF A CROWD SINGING BACK. HER ARRANGEMENTS CARRY THE EMOTION BEFORE A SINGLE LYRIC ARRIVES. HER VOICE, POWERFUL AND BUILT FOR DRAMATIC CLIMBS, DRAWS COMPARISONS TO THE COMMANDING PRESENCE OF PHIL COLLINS IN HIS SOLO PRIME: UNAFRAID OF FEELING, TECHNICALLY FEROCIOUS, AND ALWAYS IN SERVICE OF THE SONG.

LONG BIO

SEVERED IS NOT A CONCEPT ALBUM. IT IS A DOCUMENTED SURVIVAL. ACROSS ITS ARC FROM THE ALT-ROCK OPENER "BEAUTIFULLY BROKEN" TO THE DEFIANT ANTHEM "TOMORROW," FROM THE DARK WORKING-CLASS COMEDY OF "I GOT A TICKET" TO THE RAW DEVASTATION OF "STAND" IO MAPS THE INNER GEOGRAPHY OF SOMEONE WHO HAS BEEN ALL THE WAY DOWN AND FOUND A REASON TO STAY. THE ALBUM CLOSES WITH "GET THERE": A QUESTION THAT HAS BECOME AN ANSWER, A DESERT ROAD THAT FINALLY OPENS ONTO SOMETHING GREEN.

BEFORE THIS RECORD, IO SOLD OUT SHOWS IN SPAIN AND PORTUGAL, AMASSED OVER 400,000 SPOTIFY STREAMS, WAS NAMED BY THE WASHINGTON POST AS ONE OF DC'S MUST-SEE WEEKEND EVENTS FOR HER TINA TURNER TRIBUTE PERFORMANCE, AND EARNED GLOWING REVIEWS FROM EARMILK AND THE SPANISH PRESS WHO CALLED HER "A BOMB OF POP-ROCK READY TO BLOW UP YOUR SPEAKERS." SHE HAS PERFORMED AT DC'S SONGBYRD MUSIC HOUSE, PURGATORY NYC, AND VENUES ACROSS SEVILLE AND MADRID AN ARTIST WHOSE AUDIENCE IS ALREADY INTERNATIONAL, ALREADY LISTENING, ALREADY WAITING.

VISUALLY, IO IS BUILDING AN ERA. INFLUENCED BY THE CONCEPTUAL BOLDNESS OF DAVID BOWIE, THE ELEMENTAL DRAMA OF FLORENCE + THE MACHINE, AND THE MYTHIC SELF-INVENTION OF BJÖRK, SHE IS CRAFTING A WORLD WHERE GROUNDED HUMAN TRUTH MEETS COSMIC SCALE WHERE A WOMAN STANDING STILL IN AN OPEN FIELD IS THE MOST POWERFUL IMAGE IN THE FRAME.

SEVERED ARRIVES IN 2026. IT WAS MADE FOR EVERYONE WHO HAS EVER SMILED THROUGH DESPAIR, INHERITED SOMEONE ELSE'S HELL, AND DECIDED AGAINST ALL EVIDENCE TO KEEP GOING

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EARMILK

"IOTheSinger's 'Tomorrow' is the anthem we all need today." — November 2024

THE WASHINGTON POST

"One of DC's must-see weekend events." — August 2025

POP PUNKERS MEXICO

A bomb of pop-rock ready to blow up your speakers." — October 2024
